D: Director [on campus]

F: Follower [downtown]

Dyad 48

F: hello?

D: hi this is [director name]

F: [director name] hi this is [follower name]

D: hi [follower name] I am just reading the directions here are \*you\* do you know what you need to do

F: \*okay\* uh basically yeah I'm just sitting here at Cafe Pergolesi ready to go

D: okay

F: got a camera

D: alright so alright [follower name] are you ready?

F: u:h yeah do I start walking and she tells me okay u:m yep \*I wo-\*

D: okay I'm going to \*push\* I'm gonna push this space bar and start the experiment okay \*so\*

F: \*okay\*

D: u:m if you are you at on Elm Street right now or are you on Cedar

F: I'm on Cedar right now

D: okay can you go on Elm Street walking towards the parallel of Front Street do you know which orientation that is

F: walking towards the parallel

D: yeah so you're going to walk down Elm Street so that if you kept walking you'd hit Front Street heading

F: oh okay

D: yeah and \*then\*

F: \*yeah\* yeah I know where you're at

D: so you're going to pass the Blue Lagoon on your right I believe

F: oh okay

D: looks like that [background noise from downtown] and then turn left onto Pacific Avenue

F: okay I'm just turning onto Elm Street right now

D: oh okay

F: and I I don't think I'm going to pass the Blue Lagoon as far as I know

D: oh okay well as long as you're walking down Elm Street and want to hit Pacific Avenue and then turn left onto Pacific Avenue

F: okay right

D: and then let me know when you turn left onto Pacific

F: yep I'm almost there

D: okay you should pass Cathcart Street so you'll continue on Pacific cross Cathcart and then stop before you get to Soquel

F: [sign] o:kay u:m I'm just now passing Streetlight Records almost to the corner of Pacific and I see Indian Grove Music I'm walking through their parking lot and okay alright now I'm on Pacific and I believe I am about to reach Cathcart

D: ‘kay

F: u:h

D: what you're looking for while you're walking down Pacific is a copper sculpture it's probably the height of two or three people it's very think and it kind of has that Statue of Liberty green rust color on it u:m from \*my\* sorry

F: \*o-\* oh yeah uh sorry I just didn't get what was the object that you said

D: it's \*a\*

F: \*it\* my phone's a little distorted

D: it's a big sculpture it's kind of just looks like a huge chunk of copper a little bit of a T shape it it's about three persons tall

F: um oh okay u:m

D: and \*it's\*

F: \*should\* I be should I be on the right side or the left side of the street

D: right side it looks like

F: okay

D: um but it's it seems hard to miss and there's also uh a store that has a red awning out on the front if it so the sculpture is right at an intersection like a car has a stop sign and there's the sculpture and then you'll see a building with a red awning

F: right u:m

D: but if you hit Soquel you went too far

F: u:h o:kay if it's hard to miss I imagine it's like really close to Soquel and which case I think it's it's in front of New Leaf u:m although okay red awning is it \*is\* it across the street from the red awning

D: \*oh\* uh yes and it's close to where Lincoln Street intersects Pacific

F: right yeah they're really close together u:m \*right\* I think I I see the the statue

D: \*and\* okay

F: although how tall is it you \*said\* it was three people tall

D: \*it\* it just it's big it's chunky kind of metal looking like it's rusted like the Statue of Liberty with that green on it

F: yeah yeah it's a \*copper\* oxide u:m well it describes everything fits the description you are talking about except for the the height \*[indiscernible] it's just about as tall as me.

D: \*yeah\* \*okay it\* okay well maybe it's distorted then because they zoomed up but it's definitely that if you're there so take a picture and we should move on so we don't run out of time

F: okay is there any u:m how recognizable of a picture can I take

D: I don't know what you mean

F: okay yeah I got a picture

D: okay so: let's go to the next one then

F: yeah

D: okay [sigh] so from where you are right now continue in the same direction you were walking on Pacific and then turn left onto Walnut

F: okay I'm good

D: and o:h this looks like it'll be really tricky I'm assuming it's a wall mural it's

F: right

D: once you turn left onto Walnut it's half it's almost a exactly halfway down the block between Pacific and Walnut and I can't tell what side of the road it's on but it's a mural that has earthy tones like browns and mud greens and blues and it looks like a chair but a chair with dog feet and it's a painting

F: okay

D: and it has uh some things to look for in the background would be like bigger patches of yellow and green it look like there is a white stripe with some green on it maybe like kind of like a fence u:m and then it's it's as if it's a square piece of wood but it's warped into the shape of a chair with dog feet and then it has a little red and blue ribbon coming out of some kind of instrument resting on the chair but I don't know how big this is so

F: oh right oh so you're looking at a really close up picture of it \*I'm\* sure

D: \*that's\* what I'm thinking

F: yeah yeah now \*I've\* found it um

D: do you see the mural okay

F: yeah this is a mural and yeah I know I see what you mean about like the wood and stuff it's a little trumpet

D: yeah \*perfect\*

F: \*got\* it

D: so let's take a picture of that and let me know when you're ready for the next one

F: is there any u:h should I try and take it in in larger scale or just the same like really close up shot

D: I would take the close up uh the chair takes up almost the entire frame over here

F: got it

D: okay next one \*u:h\* we're gonna back track go back towards Cathcart Street going down Pacific

F: \*yep\* okay

D: people are gonna think you're crazy

F: no I don't think so \*[laughs]\*

D: \*[laughs]\* \*walking past people\* \*okay\*

F: \*I'm passing people\* by so \*quickly\* they hardly notice I just look some guy on a phone

D: okay so as you walk down Pacific um you're going to pass Soquel and then stop before you get to Cathcart Street it's almost at the end of the block and uh should I start describing it now so you can just kinda

F: yeah yeah absolutely

D: okay it is metallic it's almost phallic shaped um dark brown and um just a very modern sculpture with kind of some angles and it looks like it's about person height again u:h it's just standing straight up on the edge of a street like I can see the sidewalk under it and then the street right behind it uh and it's if you're walking it'll be on your left.

F: okay well it's not a the statue it must be really big close up can see what you mean by brown it's part of uh the shape of a woman u:m \*and\* is it is it closer to Lincoln

D: \*from\* u:h no it's closer to Cathcart

F: okay

D: so yeah pass Lincoln significantly down the bock almost to Pacific Avenue and Cathcart and then it'll be on your left side.

F: to Pacific Avenue I'm on \*Pacific\*

D: \*okay\* right

F: huh \*u:m\* that's the only statue oh wait nevermind I found it it's on the other side of the street [laughs] seemed faster this way so I just crossed two minutes ago

D: \*where\* oh okay

F: right yeah looks about person tall

D: and the and the top has u:h three exposed kind of prongs but very short uh if you walk around it um yeah I just phallic modern phallic and dark brown

F: yeah I know I see what you mean [silence 7s] alright

D: \*next\* \*okay\* [sigh] go back the direction you came down Pacific towards Soquel

F: \*what's\* next? \*yeah\* mhm

D: and you're going to pass Soquel and stay on the right side of the street but go to about where you'll see Walnut Avenue on your left so it's the intersection of Walnut Avenue and Pacific on the right side of the street and u:h when you get there keep your eye out for this stumpy little u:m rounded sculpture it kind of looks like uh um a gumdrop and it's black almost like polished stone on the top very smooth and then kind of grey and looks like asphalt around it um I can see a person standing behind it so I'm not sure exactly how tall it is but it's definitely shorter than the person and \*it's\* kind \*\*of\*\* thick and stubby it kind of looks like a little like the shape of a ghost or a gumdrop

F: \*okay\* \*\*m:\*\* alright

D: \*and\* it's also on the concrete and there's a clothing store behind it on the sidewalk a \*\*women's\*\* clothing store

F: \*u:h\* \*\*okay\*\* so so it's on the right side of the street and u:h you and it's I just passed Soquel

D: \*yeah pass\*

F: \*and\* you say we pass Walnut

D: yeah just a little bit past Walnut like I'd say once we get to Walnut and Pacific just start looking around on the right side for that sculpture

F: sorry what was that last part

D: when you get to Walnut and Pacific just keep your eyes peeled at the intersection

F: o:kay u:m

D: might be a store or two down but it looks like it's on the edge of the sidewalk [silence 3s] \*hello\* oh okay

F: \*it's\* yeah yeah it's u:m I'm only thing I'm seeing that fits the description of a gumdrop is like the the top of one of the fence and post and it's like round brass

D: oh uh is it black or is it brown

F: um it's more it's brass so I'm looking at like \*brass\* knobs there's lost of that it doesn't seem like a singular piece of artwork \*\*[laughs]\*\*

D: \*oh\* \*\*no\*\* I can u:m hm

F: so I'm gonna walk down this further 'cause

D: let's see u:m

F: u:m

D: it doesn't look like it's very far away from the intersection of Walnut and Pacific like I wouldn't walk too far down the block um from where you were like walking from Cathcart to Soquel to a little bit further continue facing that direction it should be on your right side

F: you're saying the direction like like going towards Walnut

D: uh no just if you were walking along Pacific and you started out on Cathcart and then you walked to Soquel if you continued in that direction the sculpture would be on the right side of the street so like opposite the street from Walnut Avenue not on the Walnut Avenue side

F: right I mean I'm seeing like an enormous sculpture here that's like rusty brown looks like a \*some\* kind of views that would make

D: \*no this one's\* I'm sorry

F: um well uh the giant sculpture that I'm looking at is not small or gumdrop like I mean it looks like don't know u:h o:h a pendulum that's inside a giant grandfather clock

D: oh now this is black shiny black very smooth on the top u:m \*do\* you see women's clothing stores around one that might have a mannequin outside dressed with like a nice suit like that kind of nice store

F: \*u:h m:\* u:h wait I see a clothing store but with what kind of

D: like nice older women's clothes like blazers

F: right

D: and fitted pants

F: yeah yeah I mean I'm standing right here in front of everything that you're describing except for the statue u:m

D: \*okay\*

F: \*and\* I just I don't see something that fits the description of that piece of artwork

D: maybe walk to the back of because I can see flower petals on the ground so it definitely puts it in proportion um that you don't see anything round and black very smooth um kind of like a bowling ball but then it's flattened on the bottom in front of that \*store\*

F: \*I\* mean I'm just looking at this enormous pendulum statue that has you know a round bowling ball type thing but it's like \*three times as big as that\*

D: \*can you look at the back of it\* can you walk around to the back

F: yeah \*I mean though I'll be standing in the street\*

D: \*do you see two vertical lines?\* right do you see two vertical two horizontal lines on the back of it like kind of scraped in

F: no

D: and what you're looking at is not black

F: no it's like rust

D: hm: well do ya- would you like to move on

F: uh I suppose so yeah because \*you\* haven't given me anything that fits the description

D: \*okay\* alright well let's I'll just keep our eyes peeled at that intersection then\*um\* right now go head down Walnut Avenue like how you went last time

F: \*yeah\* yeah

D: and when you get to Cedar Street turn left...and what you're looking for let me see if I can turn down the brightness on this computer screen it's hurting my eyes ah shoot um okay turn left onto Cedar and it looks like it's going to be towards the top of the building it's painted onto some kind of cement or concrete u:h it's a dark blue and then it also has u:h yellow slash cream and they're lines so it's two parallel lines going horizontally and then four parallel lines going vertically and not all of the lines touch but it kind of makes this maze rectangle shape and I can see a hint of red just below it but it really does looks like it's quite zoomed in

F: okay u:m you said there's a hint of color below

D: a hint of red below it yeah

F: right and so you're you're describing like u:m white lines and sort of like grids

D: yeah like you could trace your finger through it and it would go all the way through

F: go all the way wait is this a mural

D: uh y-yeah it looks like it's painted on a wall

F: okay right yeah I think I'm here and I was just making sure that it wasn't wasn't a three dimensional object

D: oh no sorry it's flat let me just ask if they can turn that um brightness down while you take a picture if you think you found it

F: yeah I found \*it\* uh and I think I got a picture

D: \*okay\*okay hang on

D: hello?

F: yup

D: oh hang on one second [follower name]

F: okay

D: is there any way to turn the screen brightness down? it’s really hurting my eyes

E: oh yeah

D: thank you okay so you ready for the next one?

F: u:h yeah [indiscernible]

E: you did that not me

F: oh I put it on speaker phone [indiscernible] so where to next?

D: well hang on we’re trying to fix the brightness oh it just said we’re done with the experiment hang on

E: okay what part were you on of it?

F: [laughs]

D: uh it just got to halfway we’d done five of them

E: okay well let me fix this then

D: hang on one sec [follower name]

E: [sighs] I guess the normal control for screen brightness is not working

D: o:h maybe just do help and search screen brightness?

[silence 15s]

E: it’s so much easier on the laptop version

D: [laughs] I’m used to it being on the \*keyboard\* like you actually see the little sun

E: \*yeah\*

D: it’s not any of the f keys?

[silence 15s]

E: nope

[silence 30s]

D: do you go to UC Santa Cruz [follower name]?

F: sorry?

D: do you go to Santa Cruz too?

F: yeah yes I do

D: yeah I was stocked when I saw that um the little poster with all the phone numbers like take me and [indiscernible] to do the experiment

F: yeah it’s cool

D: [laughs]I was like oh good it’ll buy one tenth of my textbook

E: [laughs]

F: exactly this is the first time that I’ve actually had some time to do one of these like all of the experiments I don’t see them very often but maybe a second or third time I’ve heard about it the other times were in class

D: ri:ght are you a psych major?

F: nope [laughs] I’m a lit major

D: oh I’m surprised they come into your class normally they um go into psych and get a lot of participants there

F: right it doesn’t come into my class this time in previous classes I’ve been taking not necessarily lit classes but sort of \*[indiscernible]\*

D: \*oh gotcha\* yeah yeah

F: yeah

D: are you taking summer classes?

F: no I’m not I just uh uh I just live on campus in faculty housing I’m renting a room and uh I’ve just been on campus a few times in the past year

D: ar- do you teach here or can you live in faculty housing if you’re a student?

F: um I’m I’m renting a room as a student which happens occasionally

D: oh interesting I didn’t know they did that

F: yeah well I mean faculty housing is sort of independent from university in terms of like I guess who manages that housing contracts or what not

D: uh huh

F: [indiscernible] individual rooms

D: right

F: [indiscernible]

D: is that the um is that off of ranch view?

F: u:h I don’t think so no it’s right off of um like when bay goes into the front entrance of campus like around it’s kind of in the same place the police department is

D: yeah and they have a little kids playground out front my friends babysits there

F: oh very nice

D: I had to bring her shoes one day I got so lost trying to find that place

F: yeah no it’s a weird area the roads of very strange so uh have we solved the screen brightness etc?

D: yeah can you just make it really low? lower uh that’s so much better thank you I was on the computer all morning doing homework and \*my eyes\* are just fried right now it hurts

E: \*oh okay\*

D: alright I think we’re getting ready to go [follower name] I’ll let you know I should’ve sent you back looking for that ghost gumdrop thing [laughs]

F: oh right well huh [laughs] [indiscernible]

E: were these the same objects you had earlier?

D: uh I hadn’t seen that previous one yet ‘cause it was a man right?

E: ‘cause it looks like there not gonna be the same objects now so you might have to actually start over

D: oh okay

E: we’ll just see how much he can get done within that amount of time

D: okay yeah whatever works best for you oh look it's the gum drop one [follower name] we're starting over [laughs]

F: oh really

D: and we'll just see how much we can get done in an hour she said okay so [laughs]

F: okay

D: [laughs] it's smooth and black um let's see how to I wonder if you go back down Walnut head toward Pacific right let me know when you get to that intersection

F: okay so we're going back in search of the mysterious gumdrop

D: [laughs] yeah let me see if I can articulate it differently um I wish that store had a name on it

F: I mean it's just odd because it's like the biggest most conspicuous statue that I've looked at and yet what you're describing is nothing like the statue that I see there

D: I mean it \* looks\* like "it's\*

F: \*done\* \*I\* can take a picture of what I see [laughs] u:m

D: it's next to a tree I think like I have the tiniest hint of tree bark running vertical next to it like right next to it and it looks like it's on top of green grass right behind it too like where the tree is

F: huh and you're sure it's like really close to Walnut like lined up with the

D: I mean it might be like a couple steps down but definitely not the whole width of the building like I can see the layout of the town and like it's not even like a a 8th of the way down the block I mean I guess you can walk the block on that uh you know keep if you keep u:h Cathcart and Soquel behind you and walk the opposite direction it'll be on your right side of the street and maybe just walk the street a little bit but \*don’t\* hit

F: \*okay\* you just mentioned Cathcart and Cathcart is like a ways a way from me and no where near so like my reference point is Walnut and Pacific right now that's like the cross street I have been waling around

D: okay so keep Walnut to your keep Walnut perpendicular to your left shoulder

F: okay

D: \*so\* you want Cathcart behind you so \*you're\* facing away from it okay yeah it was just an uh like a body orientation

F: \*okay\* \*yeah yeah \* right right

D: and then \*with\* with Walnut on your left be on the right side of Pacific and walk u:h you know right around that intersection of Walnut and Pacific maybe plus or minus a couple hundred feet I guess ‘cause I yeah I see I see flower petals below it so it makes it look uh and I can see a person's head behind it so it's not taller than a person and there's a tree next to it there's a building that has like white rafts uh white pillars or white wood or whatever and then big glass windows for like a women's department store and it has a mannequin out front dressed in a blazer so like that kind of boutique-y nice clothes kind of store

F: \*uh huh\*yeah

D: so describe \*what\*

F: \*Walnut\* I u:h I have reached a white pillared area as for the art I see a flower petal I see a greenery I see trees

D: okay

F: but it's still like rusty brown art and these are shaped like nuts and bolts and giant leaves and [sigh] I don't know are are \*we\* specially taking pictures of artwork or are there random objects next to artwork?

D: \*like\* I mean I assume this is art when you said bolt do you mean like it has six sides

F: yes

D: okay yeah this is smooth all the way around um

F: yeah

D: I'm not sure I you want to move on

F: yeah I think so

D: this is weird

F: yeah I can take a picture of everything I've seen so far but I just feel like it doesn't match \*anything\*

D: \*yeah\* it’s it’s it looks like a bald guy's head rounded smooth kind of thing and then it's obviously flat on the bottom but it's not it doesn't look like a bolt at all

F: no yeah

D: okay

F: well

D: so next

F: yeah

D: okay okay so we are going to try and find the one I described to you with the lines and the blue and that mural kind of painted on u:h the wall it's off of Walnut and Cedar

F: yeah I I found that I uh took a picture of it.

D: okay right but we are doing it again [laughs] so

F: oh really

D: yeah because I don't know if she restarted the experiment or picked it up where it started but you find everything twice

F: oh

D: so we're gonna go back yeah so just just when you look at it it kind of looks like the top would be two the top part of the shape would be like two Ts except when you cross the capital T it's just one straight line the whole way right

F: uh I guess so I mean what I was seeing was a depiction of a rollercoaster and it had all like the white um support beams with some wood um that's what I was seeing like a close up of and you sort of what you described like horizontal lines meeting vertical lines or what not but no exactly meeting it sort of

D: right

F: it looks like a grid in a way

D: right \*and\* it has a lot of right angles there's nothing smooth or swirly it's all right angles yeah

F: \*um\* it's all right angles well there's some acute angles I mean there's like some forty-five degree angles crossing in between a few of them u:m so I mean I'll go back and look at this mural a little more and see that I was just you said they were white lines right

D: yeah I wonder if there are multiple

F: yeah it's a pretty big mural and it's got a number of things drawn on it but that was the most conspicuous series of white lines I've seen thus far

D: okay so let me see if I can describe it more specifically um it let's see okay let's u:h it's like two of the letter F like two capital Fs but not the normal way oriented in the alphabet like as if the prongs on the letter Fs you know the two dashes that you draw horizontally

F: yeah

D: it's as if those two one from each F like fit into each other

F: right no actually I see what you're talking about it's in smaller than yeah no I found it

D: oh okay with a little bit of red on the right bottom right below it

F: bottom right bottom right u:h

D: I just see a tinge of red in my frame

F: okay yeah I found it

D: okay

F: it's a symbol that has been repeated numerous times

D: okay

F: so I'm going to zoom in on it.

D: yeah it takes up the whole frame over here

F: okay u:m yes what's next

D: we're going to go back to that warped wooden dog leg and trumpet part and that was on Walnut

F: yeah right around the corner from here

D: yeah I'm going to be walking around downtown next time like looking for all this

F: [laughs] yeah

D: I've never \*noticed\* this

F: \*yeah\* yeah I mean this is a really up close parts that like I've never really fully noticed but I know where most of these murals and artworks are because I've past them by a lot

D: oh okay cool see I \*lived\* on campus last year

F: \*I know\* yeah sorry

D: I lived on campus last year so I don't like make it downtown that often.

F: yeah I feel ya yeah I'm a third year now or I'm just in my third year and I've been going downtown occasionally for years now u:m okay so we're back at that mural want me to take another picture of it

D: yep and then let me know

F: okay

D: okay now we are going back to that dark brown phallic one u:h wh- u:h walk down Pacific and stop just before you hit Cathcart

F: yeah I remember where it is u:m so why is it that we have to hit the same art work twice

D: I'm not sure

D: \*I wonder if they’re wondering you know how your language use changes with familiarity o:r

F: \*kinda walking in circles\* oh wow ha- wow that’s good thinking are you a psychology major?

D: I’m a psych and business yeah

F: oh okay well you would know mo- better than I but that makes sense [indiscernible]

D: I- I- I’m just glad I’m not the one downtown I get sunburned really easily and I didn’t bring sunscreen today so [laughs] \*I’m in this little office\*

F: \*u:h\* right yeah I mean it’s been a little bit of a trek for me but I mean I don’t get out enough [indiscernible]

D: yeah there you go [silence

F: oh man I’m working up a sweat that is good exercise walking in \*circles\*

D: \*[laughs]\*

F: and I’m a- I’m a fast walker so like

D: me too

F: if I’m walking in one direction I’m walking twice as fast to like get back to where I was

D: yeah

F: [indiscernible]

D: I know I never understood the point of walking slowly because there’s always places to go \*but\* maybe that’s why I’ve never seen this artwork before too

F: \*[indiscernible]\*

D: this is true I’ve never walked further than I’m walking now usually

F: [laughs] where are you at right now

F: I just took a picture

D: oh okay perfect now we are gonna go to that oxidized chunky copper one

F: alright back in the opposite direction

D: yep to Lincoln between Lincoln and Soquel on Pacific

[irrelevant conversation about themselves 40:21 to 41:03]

F: that's great u:m o:kay photograph I'm getting different angles each time

D: okay why not it \*doesn't\* say that it has to be the same angle or anything like that so alright we're halfway done I wonder if we can finish in less than an hour even though we had to start over

F: \*alright\* [laughs] yeah I wonder

D: alright you ready

F: yes

D: okay go to the F white toothbrush right angles thing on Cedar and Walnut

F: got it

D: okay now go to the warped wood dog whistle trumpet thing on Walnut

F: I just I just took the picture by the way so if you wanna

D: okay

F: tell me the-

D: oxidized copper thing Lincoln and Soquel

F: alright so I just took a picture

D: okay phallic dark brown sculpture by Cathcart

F: uh huh the phallic one right

D: sorry I don't know what better description and I kind of feel weird that that's the first thing that came to my head but it's

F: oh no I mean as soon as I saw it it's like you're right it sort of like as if it were fit together mechanically but it still has that shape

D: right yes

F: it's got segments and what not

D: yeah

F: I should read the if there is a description of it again it's a very weird personally I think some of the artwork out here is really ugly and limited

D: I have such a hard time between being like are they being pretentious or does do people just really have different tastes of like that is requiring talent and that is an asthetic and do you know what I \*mean\*

F: \*yeah\* I mean it's not it's not entirely it's called study 311 and it's about after the devastating 1989 Loma Crater earthquakes sculpture by Santa Cruz county artists were selected by community vote to be to be sited along Pacific Avenue these sculptures were part of the re-design efforts undertaking to rebuild downtown Santa Cruz and the moral memorialized the city's recovery so I imagine it's supposed to be somewhat representative of life and death

D: maybe alright you're going to love me [follower name] we're going to go find the gumdrop one

F: oh my god

D: okay let's let's see if you just maybe you should narrate to me so from where you are you know like walk towards Walnut like stay on Pacific but go in the direction of Walnut

F: yeah

D: and \*then\*

F: \*I\* can describe my surroundings I am passing I am about to walk past the Del Mar Theatre

D: uh huh

F: which has the midnight showings

D: [laughs]

F: a:nd u:h [sign] u:h okay I'm walking underneath the Del Mar a:nd passing cafe Del Martie and Jade

D: alright I don't know where any of those are but okay

F: they're all right next to each other I'm passing the Bank of America ATM

D: okay \*um\*

F: \*a:nd\*

D: I don't

F: now I'm hm

D: oh \*I\* was going to say I don't know if I mentioned this but as you're walking it looks like it would be on you're left like up against where the street or where the curb is and it would have a tree in front of it or yeah a tree like right next to it and there's grass next to it and it's close to the curb not close to the shop

F: \*go ahead\* right

D: um

F: okay I'm I just crossed the street um but I just crossed Soquel and I'm almost to Walnut \*and\*

D: okay I wonder \*if\* it's really big like if you could sit on it but it you should see like either a small or a large black polished stone but then where it's in contact with the ground it's not round anymore it's kind of flat flattens out and that part's gray not polished anymore

F: that's just so weird that is like nothing polished nothing black I see where it's flat and it makes contact with the ground but I'm back at the pendulum

D: you do

F: and \*that's\* and even tufts of grass a:nd I mean how clear is the photograph is it really actually clear that you can tell it's polished

D: \*you\* yeah it's super smooth on the top and if you were to walk around it you should definitely see it's almost as if it like were clay like someone had taken to fingers spaced out and like I mean maybe they're giant fingers ‘cause I can't tell how big the sculpture is but it's like you know they just scraped away some of the sculpture that made like two deep grooves in it

F: alright well I'm completely exasperated I'm taking a picture of this \*fucking\* pendulum that I see over and \*over\* again

D: \*[laughs]\* \*[laughs]\* don't swear we're are going to fail the experiment [while laughing]

F: sorry

D: [laughs]

F: I mean like I love your description don't get me wrong it would be the most accurate description of something if I could physically see it in front of me

D: [laughs] okay let me know when you're when you're over it

F: yeah well I'm taking the picture um just sending it here

D: okay you are now done with the experiment

F: okay

D: [laughs] would you like me to direct you back to Cafe Pergolesi

F: uh d- would you would I like you to what next to Pergolesi

D: would I like would you like me to direct you back to Pergolesi here let me start you start out first go to the brown black polished gumdrop so start there

F: yeah

D: [laughs]

F: oh my god okay I know how to get back to Pergolesi we're done um I'm just going to walk back \*[laughs]\* but I are you sure there is nothing else that we haven't missed \*'cause\* iike a gray reindeer or something

D: \*[laughs]\* \*yeah\* no we definitely did it it says you're now done with the experiment and then just make sure you know how to get back to Cafe Pergolesi

F: yep so is this based on time or how many times you go back to the same non-existent gumdrop

D: [laughs] I don't know I don't know uh maybe we'll get debriefed and they'll tell us the point of the experiment and what they are researching

F: I mean like I signed like a a disclaimer that just said you know it was about language use and you seemed to know that as well so

D: ri:ght but you know how sometimes they can tell like a little lie but they can't like emotionally scar you but maybe it wasn't about that or maybe it was or maybe it's about emotion regulation who knows I mean I'm feeling great but I'm in an air-conditioned room

F: [whiny groan]

D: [laughs]

F: you lucky I was I was almost going to respond to the e-mail and say well hey I kind of live on campus why do I have to uh go downtown \*but\*

D: \*that's\* funny because I live downtown [laughs]

F: uh well maybe they knew that

D: [laughs]

F: or maybe not

D: maybe who knows I don't know a coffee at Cafe Pergolessi sounds pretty good right now so I might do that on my way home

F: ha very nice

D: okay well I guess we're good

F: alright sounds good

D: \*alright\* have a good Monday then

F: yeah you too \*[mumbling]\*

D: \*yeah\* what

F: nice working with you [name]

D: yeah you to I swear if I like walk downtown and I see that sculpture I'm just going to go crazy and call the experimenter and be like tell [follower name] I found it

F: [laughs] exactly cool

D: alright well have a good day

F: yeah you too I'll see you

D: bye

F: bye

[End Transcript]